

EXHIBIT 82

1 UNITED STATES DISTRICT COURT
2 FOR THE SOUTHERN DISTRICT OF NEW YORK
3 MARVEL CHARACTERS, INC.,
4 Plaintiff and
5 Counterclaim-Defendant,

6 vs.

Case No. 1:21-cv-7955-LAK
and consolidated cases
21-cv-7957-LAK and
21-cv-7959-LAK

7 LAWRENCE D. LIEBER,
8 Defendant and
Counterclaimant.

9 MARVEL CHARACTERS, INC.,
10 Plaintiff and
11 Counterclaim-Defendant,

12 vs.

13 KEITH A. DETTWILER, in his
14 capacity as Executor of the
Estate of Donald L. Heck,

15 Defendant and
Counterclaimant.

16 MARVEL CHARACTERS, INC.,
17 Plaintiff and
18 Counterclaim-Defendant,

19 vs.

20 PATRICK S. DITKO, in his
21 capacity as Administrator of
the Estate of Stephen J.
Ditko,

22 Defendant and
23 Counterclaimant.

24
25 caption (cont'd)

1 ZOOM DEPOSITION OF JAMES F. STERANKO
2 (Reported Remotely via Video & Web Videoconference)
3 Reading, Pennsylvania (Deponent's location)
4 Friday, February 10, 2023
5 Volume 1
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STENOGRAPHICALLY REPORTED BY:

21 REBECCA L. ROMANO, RPR, CSR, CCR

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24 JOB NO. 5753867

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Ditko,
Defendant and
Counterclaimant.

caption (cont'd)

1 DEPOSITION OF JAMES F. STERANKO, taken on
2 behalf of the Plaintiff and Counterclaim-Defendant,
3 with the deponent located in Reading, Pennsylvania,
4 commencing at 12:53 p.m., Friday,
5 February 10, 2023, remotely reported via Video &
6 Web Videoconference before REBECCA L. ROMANO, a
7 Certified Shorthand Reporter, Certified Court
8 Reporter, Registered Professional Reporter.

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(All parties appearing via Web Videoconference)

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1 Q. I appreciate that.

2 In what year did you begin working with
3 Marvel?

4 A. It might have been around 1965 or '6 and
5 I was with them for three years and maybe beyond
6 that on a more regular basis for -- well, actually
7 that could have gone on for another -- maybe for
8 another ten years.

9 Q. And so do I understand correctly that
10 around 1965 or 1966 thereabouts for a period of
11 about three years you worked for Marvel on a
12 regular basis?

13 MR. TOBEROFF: Objection as to form.
14 Assumes facts.

15 Q. (By Ms. Lens) You can answer.

16 MR. TOBEROFF: You can answer.

17 THE DEPONENT: I did work for Marvel for
18 three years. Additionally, I had two other
19 full-time jobs.

20 Q. (By Ms. Lens) And after the period where
21 you were working with Marvel regularly for -- for
22 that three-year period, do I understand correctly
23 that you would do occasionally one-off jobs
24 thereafter, like for certain covers for comic
25 books?

1 MR. TOBEROFF: Objection as to form.

2 THE DEPONENT: Yes, I did engage in
3 freelance work.

4 Q. (By Ms. Lens) And during the three-year
5 period where you were working with Marvel while as
6 you said having other -- I think you said other
7 full-time -- two other full-time jobs.

8 Who were you working with --

9 MR. TOBEROFF: Objection as to form.

10 Q. (By Ms. Lens) -- at Marvel?

11 A. Would you clarify that question, please?

12 Q. Sure.

13 During the period where you were working
14 regularly with -- with Marvel, do I understand
15 correctly that Roy Thomas was the editor in chief?

16 MR. TOBEROFF: Objection as to form.
17 Lacks foundation.

18 THE DEPONENT: Stan Lee was the editor,
19 T-H-E, capital T-H-E. Roy was as far as I know an
20 assistant editor.

21 Q. (By Ms. Lens) Thank you.

22 Did you work with Steve Ditko while you
23 were with Marvel?

24 A. No.

25 Q. Did you work with Gene Colan while you

1 THE DEPONENT: They may have appeared in
2 other Marvel comics, but before I created them,
3 they appeared nowhere. Because they didn't exist.

4 I created them specifically for -- for --
5 for these couple of books and they -- they
6 certainly had been used since then in other books
7 without my -- without my working on them.

8 Q. (By Ms. Lens) Certainly didn't appear in
9 any books prior to you creating them, correct,
10 Mr. Steranko?

11 MR. TOBEROFF: Objection as to form.
12 Misstates his testimony. Asked and answered.

13 THE DEPONENT: You are correct.

14 Q. (By Ms. Lens) Thank you.

15 I don't believe I finished going through
16 some of my questions about the specific
17 contributors involved in the current litigation.

18 Did -- did you know Steve Ditko?

19 A. No.

20 Q. How about Gene Colan, did you know him?

21 MR. TOBEROFF: Objection. Asked and
22 answered.

23 THE DEPONENT: Can I ask you to define
24 the word "know," Molly?

25 Q. (By Ms. Lens) Well, I think I mean it in

1 I, Rebecca L. Romano, a Certified Shorthand
2 Reporter of the State of California, do hereby
3 certify:

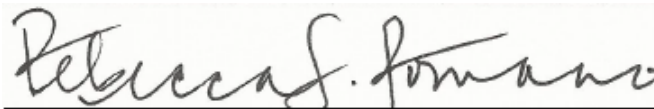
4 That the foregoing proceedings were taken
5 before me remotely at the time and place herein set
6 forth; that any deponents in the foregoing
7 proceedings, prior to testifying, were administered
8 an oath; that a record of the proceedings was made
9 by me using machine shorthand which was thereafter
10 transcribed under my direction; that the foregoing
11 transcript is true record of the testimony given.

12 Further, that if the foregoing pertains to the
13 original transcript of a deposition in a Federal
14 Case, before completion of the proceedings, review
15 of the transcript [] was [X] was not requested.

16 I further certify I am neither financially
17 interested in the action nor a relative or employee
18 of any attorney or any party to this action.

19 IN WITNESS WHEREOF, I have this date
20 subscribed my name.

21
22 Dated: February 23, 2023

23 
24

25 Rebecca L. Romano, RPR, CCR
CSR. No 12546